

# L'autrier qui passa

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Busnois, Antoine (c.1430-1492)

[Cantus] (part 1 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

The musical score is written in a single system with six staves. The key signature has one flat (B-flat) and the time signature is 4/2. The piece begins with a treble clef and a common time signature. The first staff starts with the lyrics "L'autrier qui passa" and contains measures 1 through 5. The second staff contains measures 6 through 10. The third staff contains measures 11 through 15, featuring a 2/3 time signature change and a fermata. The fourth staff contains measures 16 through 25. The fifth staff contains measures 26 through 30, with a 3/2 time signature change and a fermata. The sixth staff contains measures 31 through 45, with a key signature change to two flats (B-flat and E-flat) and a fermata. The score includes various musical notations such as rests, beams, slurs, and ornaments.

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Busnois, Antoine (c.1430-1492)

[Cantus] (part 1 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

The musical score is written in G minor (one flat) and 4/2 time. It consists of six staves of music. The first staff begins with the title 'L'autrier qui passa' and a measure rest. The score includes various musical ornaments such as mordents and grace notes, and rhythmic markings like '3' and '6/2'. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staff lines. The piece concludes with a double bar line and a sharp sign (#) above the final measure.

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Busnois, Antoine (c.1430-1492)

Altus (part 3 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

L'autrier qui passa

5

10

15

20

25

30

35

40

45

# L'autrier qui passa

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Busnois, Antoine (c.1430-1492)

Altus (part 3 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

The image shows a musical score for the Altus part of a piece titled "L'autrier qui passa". The score is written in a single system with seven staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/2. The title "L'autrier qui passa" is written below the first staff. The score contains various musical notations, including notes, rests, and ornaments. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. There are also some specific markings like "6 2", "3", "3", "3", "o = o.", "1", "b", and "# #". The score ends with a double bar line.

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Busnois, Antoine (c.1430-1492)

Tenor (part 2 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

5

1 10 2 3

15 1 20

1 25 30 2

1 35

1 40 45

# L'autrier qui passa

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Busnois, Antoine (c.1430-1492)

Bassus (part 4 of 4)

*Canti B numero cinquanta* (Venice, 1501/2)

5

10

15

20

25

30

35

40

45