

# Ce nest pas

fol. 10<sup>v</sup> - 11<sup>r</sup>

[Cantus] (part 1 of 4)

Pierre de la Rue (1460-1518)

*Canti B numero cinquanta* (Venice, 1501/2)

A musical score for 'Ce nest pas' by Pierre de la Rue. The score consists of six staves of music in common time (indicated by a '2'). The key signature is one flat. The vocal line begins with 'Ce nest pas' on the first staff. The score includes various musical markings such as fermatas, grace notes, and dynamic changes. Measure numbers 1 through 25 are indicated above the staves. The score is from the 'Canti B numero cinquanta' collection from Venice, 1501/2.

1  
5  
10  
15  
20  
25  
6  
2  
1

Ce nest pas

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[Cantus] (part 1 of 4)

Pierre de la Rue (1460-1518)

*Canti B numero cinquanta* (Venice, 1501/2)

A musical score for 'Ce nest pas' by Pierre de la Rue. The score consists of five staves of music for a single voice. The key signature is B-flat major (two flats). The time signature starts at 2/4 and changes to 3/4 at measure 15. Measure numbers 1 through 25 are indicated above the staff. The vocal line includes several melodic segments and rests. The lyrics 'Ce nest pas' are written below the first staff. The score is presented in a clear, professional musical notation style.

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Altus (part 2 of 4)

Pierre de la Rue (1460-1518)

*Canti B numero cinquanta* (Venice, 1501/2)

The musical score consists of six staves of music for the Altus part. The key signature changes from common time to 2/4, then to 3/4, then to 6/2. The tempo markings include 'P' (Presto) and 'L' (Largo). The vocal line includes lyrics such as 'Ce nest pas' and 'b'. Measure numbers 1 through 25 are indicated above the staves.

1  
5  
10  
15  
20  
25

Altus part 2 of 4

Ce nest pas

Ce n'est pas

fol. 10<sup>v</sup> - 11<sup>r</sup>

## Tenor (part 3 of 4)

Pierre de la Rue (1460-1518)

*Canti B numero cinquanta* (Venice, 1501/2)

A musical score for string quartet, consisting of four staves of music. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, and the bottom staff a bass clef. The time signature is 12/8 throughout. Measure numbers 1, 5, 10, 15, 20, and 25 are indicated above the staves. Various dynamics like 'b' (forte) and '#' (sharp) are marked. Measure 1 starts with a whole note followed by a half note. Measure 5 has a fermata over the first note. Measure 10 ends with a fermata. Measure 15 begins with a sharp sign above the staff. Measure 20 includes a sharp sign above the staff and a dynamic 'b'. Measure 25 includes a sharp sign above the staff and a dynamic 'b'. Measure 26 is partially visible at the bottom.

# Ce nest pas

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Bassus (part 4 of 4)

Pierre de la Rue (1460-1518)

*Canti B numero cinquanta* (Venice, 1501/2)

2 5 b  
10  
15 Σ  
20  
6 2  
1 25 b b