

# Adieu mes amours

fol. 154<sup>v</sup> - 156<sup>r</sup>

Josquin des Prez (c.1450-1521)

[Cantus] (part 1 of 4)

Biblioteca Casanatense MS 2856 (c.1480)

Musical score for the cantus part of 'Adieu mes amours'. The score is written in a single system with eight staves. The key signature is one flat (B-flat) and the time signature is 4/2. The music is in a simple, homophonic style characteristic of the early Renaissance. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. There are several accidentals, including a sharp sign (#) above measure 20 and another sharp sign (#) above measure 35. The piece concludes with a double bar line at the end of the eighth staff.

# Adieu mes amours

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Josquin des Prez (c.1450-1521)

Altus (part 2 of 4)

Biblioteca Casanatense MS 2856 (c.1480)

5

10

15

20

25

30

35

40

45

50

55

# Adieu mes amours

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Josquin des Prez (c.1450-1521)

Tenor (part 3 of 4)

Biblioteca Casanatense MS 2856 (c.1480)

2 5 4 10 2

15 20 3 25

30 3 35

40 1 45 4

50 2 55

# Adieu mes amours

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Josquin des Prez (c.1450-1521)

Bassus (part 4 of 4)

Biblioteca Casanatense MS 2856 (c.1480)

4 5 10 1

15 b b

20 1 25 b 2

30 2 35 b

40 3 45 50 1

55 b b