

# De la bonne chiere

fol. 132<sup>v</sup> - 133<sup>r</sup>

Johannes Martini (c.1430-1497)

[Cantus] (part 1 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

4 5 10 15 20 25 30 35 40 45 50

# De la bonne chiere

fol. 132<sup>v</sup> - 133<sup>r</sup>

Johannes Martini (c.1430-1497)

Tenor (part 2 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

Musical score for Tenor (part 2 of 3) of 'De la bonne chiere' by Johannes Martini. The score is written in 4/2 time and consists of 55 measures. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps, flats). Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff. The score concludes with a double bar line at measure 55.

# De la bonne chiere

fol. 132<sup>v</sup> - 133<sup>r</sup>

Johannes Martini (c.1430-1497)

Bassus (part 3 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

The musical score is written in bass clef with a 4/2 time signature. It consists of eight staves of music. The notation includes quarter notes, half notes, and rests. There are several measures with a fermata. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated at the beginning of their respective staves. A flat (b) is used as an accidental in measures 38 and 42. The score ends with a double bar line at the end of the eighth staff.