

Tous jours me souviendra

fol. 131^v - 132^r

Johannes Martini (c.1430-1497)

[Cantus] (part 1 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

The image displays a musical score for the cantus part of 'Tous jours me souviendra'. The score is written on six staves in a 4/2 time signature. The key signature is one sharp (F#). The music begins with a treble clef and a common time signature (C), which then changes to 4/2. The score is marked with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, and 40. There are various musical notations including notes, rests, and bar lines. A sharp sign (#) is placed above the staff at the end of the piece. The score concludes with a double bar line.

Tous jours me souviendra

fol. 131^v - 132^r

Johannes Martini (c.1430-1497)

Tenor (part 2 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

4 5 1 10

15

20 25

30 35

40

Tous jours me souviendra

fol. 131^v - 132^r

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Tenor (part 2 of 3)

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Musical score for Tenor (part 2 of 3) of 'Tous jours me souviendra' by Johannes Martini. The score is written in bass clef with a 4/2 time signature. It consists of five staves of music. The first staff begins with a treble clef and contains a whole rest, with fingerings 4, 5, and 1 indicated above it. The second staff starts at measure 10. The third staff starts at measure 20 and includes a fermata over measure 25. The fourth staff starts at measure 30. The fifth staff starts at measure 40 and ends with a double bar line. Measure numbers 4, 5, 1, 10, 15, 20, 25, 30, 35, and 40 are marked above the staves.

Tous jours me souviendra

fol. 131^v - 132^r

Johannes Martini (c.1430-1497)

Contra (part 3 of 3)

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5

10

15

20

25

30

35

40

Tous jours me souviendra

fol. 131^v - 132^r

Johannes Martini (c.1430-1497)

Contra (part 3 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

5

10

15

20

25 f 1 30

35

40