

# Je cuide se ce temps dure

*Je quido*

fol. 128<sup>v</sup> - 129<sup>r</sup>

Jean Japart (fl.c.1474-1481)

Cantus (part 1 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

Musical score for the Cantus part (part 1 of 3) of the piece 'Je cuide se ce temps dure' by Jean Japart. The score is written in 4/2 time and consists of seven staves of music. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. Measure numbers are indicated above the staves: 4, 5, 3, 10, 15, 1, 20, 25, 1, 30, 35, 1, 40, 45, 1, 50, 55. The score concludes with a double bar line at the end of the 55th measure.

# Je cuide se ce temps dure

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fol. 128<sup>v</sup> - 129<sup>r</sup>

Jean Japart (fl.c.1474-1481)

Tenor (part 2 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

The musical score is written in mensural notation on a five-line staff with a treble clef. The time signature is 4/2. The piece consists of 55 measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 55 indicated above the staff. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. There are several phrasing slurs and a fermata over measure 30. The score ends with a double bar line at measure 55.

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Jean Japart (fl.c.1474-1481)

Tenor (part 2 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

The musical score is written on a single staff in mensural notation. The time signature is 4/2. The piece begins with a treble clef and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 55 indicated above the staff. The notation includes various note values (minims, crotchets, quavers), rests, and ligatures. There are several slurs and phrasing marks throughout the piece. The score ends with a double bar line at measure 55.

# Je cuide se ce temps dure

*Je quido*

fol. 128<sup>v</sup> - 129<sup>r</sup>

Jean Japart (fl.c.1474-1481)

Bassus (part 3 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

The image displays a musical score for the Bassus part of a piece titled "Je cuide se ce temps dure" by Jean Japart. The score is written in mensural notation on a five-line staff with a bass clef and a 4/2 time signature. The music consists of a single melodic line with various note values, including minims, crotchets, and quavers. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staff. The score concludes with a double bar line at the end of the 55th measure.

# Je cuide se ce temps dure

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Jean Japart (fl.c.1474-1481)

Bassus (part 3 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

5

10

15

20

25

30

35

40

45

50

55