

Ile fantazies de Joskin

fol. 87^v - 88^r

Josquin des Prez (c.1450-1521)

[Cantus] (part 1 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

5

10 # 15

20

25 30

35

40 3 45 # 50

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Josquin des Prez (c.1450-1521)

Tenor (part 2 of 3)

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2 5 10 15 20 25 30 35 40 45 50

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Josquin des Prez (c.1450-1521)

Bassus (part 3 of 3)

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The musical score is presented in a single system with six staves. The key signature has one flat (B-flat), and the time signature is 4/2. The score begins with a treble clef and a common time signature (C) above the first staff, which then changes to a bass clef and 4/2 time. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. The notation includes various note values (half notes, quarter notes, eighth notes), rests, accidentals (sharps, flats, naturals), and dynamic markings such as *f* and *fz*. The piece concludes with a double bar line at measure 50.

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Bassus (part 3 of 3)

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1 5 10 15 20 25 30 35 40 45 50