

Fuge la morie

fol. 102^v - 104^r

Johannes Martini (c.1430-1497)

[Cantus] (part 1 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

1 5 10 15 20 25 30 35 40 45 50 #

Fuge la morie

fol. 102^v - 104^r

Johannes Martini (c.1430-1497)

Tenor (part 2 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

The image displays a musical score for the Tenor part (part 2 of 3) of the Fuge la morie by Johannes Martini. The score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat). The music is organized into seven systems, each containing a single staff. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps and flats). Slurs and ties are used to connect notes across measures. The piece concludes with a double bar line at measure 50.

Fuge la morie

fol. 102^v - 104^r

Johannes Martini (c.1430-1497)

Bassus (part 3 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

4 5 1 10 15 20 25 30 35 40 45 50