

# Tant que dieu vosdra

fol. 98<sup>v</sup> - 100<sup>r</sup>

Johannes Martini (c.1430-1497)

[Cantus] (part 1 of 4)

Biblioteca Casanatense MS 2856 (c.1480)

4 5 4 10 #

15 20 #

25 #

30 # #

35 40

45 #

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[Cantus] (part 1 of 4)

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4 5 4 10 15 20 25 30 35 40 45

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Johannes Martini (c.1430-1497)

Tenor (part 2 of 3)

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5

10

15

20

25

30

35

40

45

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Johannes Martini (c.1430-1497)

Bassus (part 3 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

Musical score for Bassus (part 3 of 3) in 4/2 time. The score consists of a single bass line with measures 5 through 45. The key signature is one flat (B-flat). The score is divided into measures of 5, 10, 15, 20, 25, 30, 35, 40, and 45. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and a fermata over measure 45. The piece concludes with a double bar line.