

# Esnu sy que plus ne porroie

fol. 9<sup>v</sup> - 10<sup>r</sup>

Antoine Brumel (c.1460-c.1512)

[Cantus] (part 1 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

The image displays a musical score for a cantus part, consisting of six staves of music. The score is written in a single system with a treble clef and a 2/4 time signature. The key signature is one sharp (F#). The music is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, and 45 indicated above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). A first ending bracket is present over measures 10-15. The score concludes with a double bar line at measure 45.

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[Cantus] (part 1 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

The image displays a musical score for a cantus part, consisting of six staves of music. The notation is in mensural style, with a treble clef and a 4/2 time signature. The score is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked above the staves. The music features a variety of note values, including minims, crotchets, and quavers, often grouped with beams and slurs. A key signature of one sharp (F#) is indicated at the end of the first staff. The score concludes with a double bar line at the end of the sixth staff.

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Antoine Brumel (c.1460-c.1512)

Tenor (part 2 of 3)

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5

10 1

15 20

25

30 #

35 40

45

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fol. 9<sup>v</sup> - 10<sup>r</sup>

Antoine Brumel (c.1460-c.1512)

Bassus (part 3 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

The image displays a musical score for a bass part, consisting of eight staves of music. The notation is in bass clef with a 4/2 time signature. The score includes various musical notations such as notes, rests, and bar lines. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, and 45. The music concludes with a double bar line at the end of the eighth staff.