

A que ville et abominable

Canon: Trinitas in unitate

folio 8^r

Antoine Busnoys (c.1430-1492)

[Cantus] I (part 1 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

The image shows a musical score for a canon in G minor, 4/2 time. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. The music consists of a series of notes and rests, with some notes beamed together. There are several fermatas (S-shaped symbols) above certain notes. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves. The score ends with a double bar line.

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[Cantus] II (part 2 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

2

10

15

1

20

25

30

#

5.

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[Cantus] III (part 3 of 3)

Biblioteca Casanatense MS 2856 (c.1480)

The image displays a musical score for a canon in G minor, 4/2 time, by Antoine Busnoys. The score is written on a single staff in bass clef. It begins with a treble clef and a key signature of one flat (B-flat). The piece is marked with a common time signature (C) and a 4/2 time signature. The score is divided into measures, with measure numbers 4, 5, 10, 15, 20, 25, and 30 indicated above the staff. The music features a variety of note values, including minims, crotchets, and quavers, with some notes beamed together. There are also rests and a sharp sign (F#) in the second measure. The piece concludes with a double bar line.