

# A solfinge songe

fol. 85<sup>v</sup> - 86<sup>r</sup>

Thomas Tallis (c.1505-1585)

[Cantus] (part 1 of 5)

British Library Add. MS 31390 (c.1578)

5

10

15

20 1 25

30

35 1

40 1 45

50

55

1 60

# A solfinge songe

fol. 85<sup>v</sup> - 86<sup>r</sup>

Thomas Tallis (c.1505-1585)

[Altus] (part 2 of 5)

British Library Add. MS 31390 (c.1578)

5

10

15

20

25

30

35

40

45

50

55

60

# A solfinge songe

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Thomas Tallis (c.1505-1585)

[Tenor] (part 3 of 5)

British Library Add. MS 31390 (c.1578)

The image displays a musical score for a tenor part, consisting of ten staves of music. The score is written in a mensural style with a treble clef and a key signature of one flat (B-flat). The time signature is 4/2. The music is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated above the staves. The notation includes various note values (minims, crotchets, quavers), rests, and bar lines. There are several fermatas and slurs throughout the piece. The score concludes with a double bar line at the end of the tenth staff.

# A solfinge songe

fol. 85<sup>v</sup> - 86<sup>r</sup>

Thomas Tallis (c.1505-1585)

[Quintus] (part 4 of 5)

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3 5 10 15 20 25 30 35 40 45 50 55 60

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Thomas Tallis (c.1505-1585)

[Quintus] (part 4 of 5)

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3 5 10 15 20 25 30 35 40 45 50 55 60

# A solfinge songe

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Thomas Tallis (c.1505-1585)

[Bassus] (part 5 of 5)

British Library Add. MS 31390 (c.1578)

Musical score for Bassus, part 5 of 5, showing measures 1-60. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Measure numbers 4, 5, 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated above the staff. A double bar line with repeat dots is present at the end of measure 60. A fermata is placed over the final note of measure 60.