

Ascendo

Jean Maillard (c.1538-1570)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70

The image displays a musical score for the piece "Ascendo (superius)" in G minor. The score is written on four staves, each beginning with a treble clef and a key signature of one flat (Bb). The music is marked with measure numbers 75, 80, 85, 90, and 95. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The first staff starts at measure 75 and ends with a first ending bracket. The second staff starts at measure 80 and ends with a first ending bracket. The third staff starts at measure 90 and ends with a first ending bracket. The fourth staff starts at measure 95 and ends with a first ending bracket. The piece concludes with a double bar line.

Ascendo

Jean Maillard (c.1538-1570)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

4 5 1 1 10

15

20

25

30

35 40

1 45

50 55

60

65 70

75 1

80

Ascendo

Jean Maillard (c.1538-1570)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

Ascendo (contra)

The image displays a musical score for the piece 'Ascendo (contra)' in bass clef. The score is organized into three systems of staves. The first system begins at measure 80 and ends at measure 85. The second system begins at measure 90 and ends at measure 95. The third system begins at measure 95 and concludes the piece. The music features a series of ascending notes, often grouped with slurs, and includes rests and bar lines. The key signature has one flat, and the time signature is 3/4.

Ascendo

Jean Maillard (c.1538-1570)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

3 5

10 1 15

20

25

30 35

40

45

50

55 60

65

1 70 1

75

Ascendo (tenor)

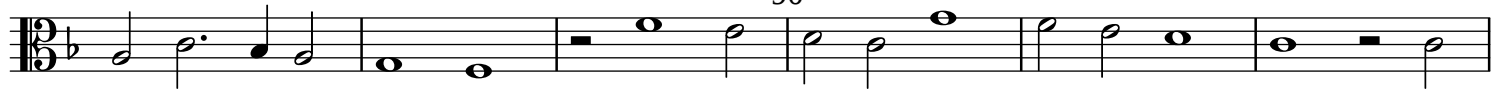
2

80

85



90



95



Ascendo

Jean Maillard (c.1538-1570)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

4 5 1 10 15 20 1 25 30 35 40 1 45 50 2 55 60 65 70 1 75 80 85

Ascendo (bassus)

Musical score for 'Ascendo (bassus)' in bass clef with a key signature of one flat. The score consists of two staves. The first staff contains measures 85 through 90, with a measure rest in measure 88. The second staff contains measures 91 through 95, with a measure rest in measure 92. The piece concludes with a double bar line in measure 95.