

Prostrate, O Lord, I lie

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

4 5 1 1 10

Pro-strate O Lord, Pro - strate O Lord, I lie,

15 1

be - hold be-hold me Lord, with pi - ty. Stop not thine ears a -

20 25 1

gainst my cry, my sad and mour-ning dit - ty, Breath'd from an

30 1

in-ward soul, from heart heart - ly con - trite; an of-fering sweet, a sa -

35 1 40 6 2

- cri-fice in thy high hea - ven - ly sight, in thy high hea - ven - ly sight.

Prostrate, O Lord, I lie

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2 5 #

10

15 20

25

30 35

40

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Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2 5 #

10

15 20

25

30 35

40 6/2

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Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

1 10

15

20

25 1 30

35

6
2
40

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William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1 5

10

15

20

25 30

35

40

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Bassus (part 5 of 5)

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The musical score is written in bass clef with a 4/2 time signature. It consists of six staves of music. The first staff begins with a C-clef and a key signature of one sharp (F#). The music is primarily composed of quarter and eighth notes, with several measures containing rests. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The piece concludes with a double bar line and repeat dots at the end of the sixth staff.