

Come to me, Grief, for Ever

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2
1
5
1

Come to me grief for ev - er. Come to me tears day and night.

10
1

Come to me plaint, ah help-less just grief, hearts tears, plaint wor - thy,

15
b

just grief, haerts tears, plaint wor - thy, hearts tears, plaint wor - thy.

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William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

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Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

Come to me, Grief, for Ever

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

1

5

10

15

Come to me, Grief, for Ever

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for a Tenor part, consisting of three staves of music. The key signature is one flat (B-flat) and the time signature is 4/2. The first staff begins with a treble clef and contains measures 1 through 5. The second staff contains measures 6 through 10. The third staff contains measures 11 through 15, ending with a double bar line. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). Measure numbers 1, 5, 10, and 15 are indicated above the staves.

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Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the Bassus part of the piece "Come to me, Grief, for Ever" by William Byrd. The score is presented in three staves, each containing a line of music in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The first staff begins with a treble clef and a common time signature, indicating the start of the piece. The second staff is marked with the number 10, and the third staff is marked with the number 15. The music consists of a series of notes and rests, with a final double bar line at the end of the third staff.