

I Joy Not in no Earthly Bliss

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

I joy not in no earth-ly bliss I force not Croes-us wealth a
straw. For care I know not what it is I fear not for-tunes fa- - tal law.
My mind is such as may not move for beau-ty bright nor force of love,
My mind is such as may not move for beau-ty bright nor force of love.

5 10 1
15 1
6
20 2

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Medius (part 2 of 5)

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5

10

15

20 $\frac{6}{2}$

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Medius (part 2 of 5)

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5

10

15

20

6/2

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Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

6
20

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Tenor (part 4 of 5)

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Musical score for Tenor (part 4 of 5) in G minor, 4/2 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style characteristic of the Dow Partbooks, featuring a mix of eighth and sixteenth notes with rests. Measure numbers 5, 10, 15, and 20 are indicated above the staves. The score concludes with a double bar line and a fermata over the final note.

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Bassus (part 5 of 5)

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The musical score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat major). It consists of four staves of music. The first staff begins with a treble clef and a common time signature, but the music is written in bass clef. The score is divided into measures, with measure numbers 5, 10, 15, and 20 indicated above the staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final cadence at the end of the fourth staff.