

La Verginella

Ludovico Ariosto, *Orlando Furioso*, canto I ottava 42

William Byrd (c.1540-1623)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

Superius

Medius

Contra

Tenor

Bassus

La ver-gin-el - la è

5

si - mi-le al - la ro - sa Ch'in bel giar-din su la na-ti - va

10

Spi - na. Men - tre so-la e si - cu - ra si ri-po -

15

sa. Ne greg - ge ne pa - stor se le a - vi - ci - na L'au -

20

ra so - a - ve e l'al - ba ru - gi - a - do - sa L'a - qua la

ter - ra al su - o fa - vor S'in - chi - na Gio - ve - ni va -

25

- ghi e don - ne in - a - mo - ra - te. A - ma -

30

no ha-ver - ne e se - ni e tem - pi - e or - na - te

35

Gio - ve - ni va - ghi e don - ne im - a - mor - a - te.

40

A-ma - no ha-ver - ne e se - ni e tem-pi - e or - na - - te.

The image shows a musical score for the piece 'La Verginella'. It consists of five staves. The top staff is the vocal line, with lyrics underneath. The lyrics are 'A-ma - no ha-ver - ne e se - ni e tem-pi - e or - na - - te.' The number '40' is written above the first measure of the vocal line. The second staff is the piano accompaniment, starting with a treble clef and a key signature of two flats. The third and fourth staves are also piano accompaniment, with the third staff starting with a treble clef and the fourth with a bass clef. The fifth staff is the piano accompaniment, starting with a bass clef. The score is written in a common time signature and ends with a double bar line and repeat dots.