

Where Fancy Fond

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

Where fan-cy fond for plea - sure pleads and rea-son keeps poor
hope in gaol there time it is to take my beads & pray that
bea - ty may pre - vail or else des-pair *or else de-pair* will win the field where rea-son
where rea-son hope and plea - - sure yield. or else des-pair *or else des-*
pair will win the field where rea-son where rea-son hope and plea - - sure yield.

Where Fancy Fond

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20

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5

10

15

20

Where Fancy Fond

William Byrd (c.1540-1623)

Contra (part 3 of 5)

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5

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15

20

Where Fancy Fond

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Tenor (part 4 of 5)

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The image displays a musical score for the Tenor part (part 4 of 5) of the piece 'Where Fancy Fond' by William Byrd. The score is written in bass clef with a 4/2 time signature. It consists of four staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat), indicating a transposition. The music is marked with measure numbers 1, 5, 10, 15, and 20. The notation includes various note values such as minims, crotchets, and quavers, along with rests and bar lines. The piece concludes with a fermata over the final note.

Where Fancy Fond

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

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5

10

15

20