

# While Phoebus Us'd to Dwell

William Byrd (c.1540-1623)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

While Phoe-bus

Superius

Medius

Contra

Tenor

Bassus

10

us'd to dwell a-mongst the woods so wild where oft he did la-ment and wail

15

howe Daph-ne him be-guil'd. His on-ly pleas-ure was to fill the

20

nights and days with harp in hand and on his bed to wear a

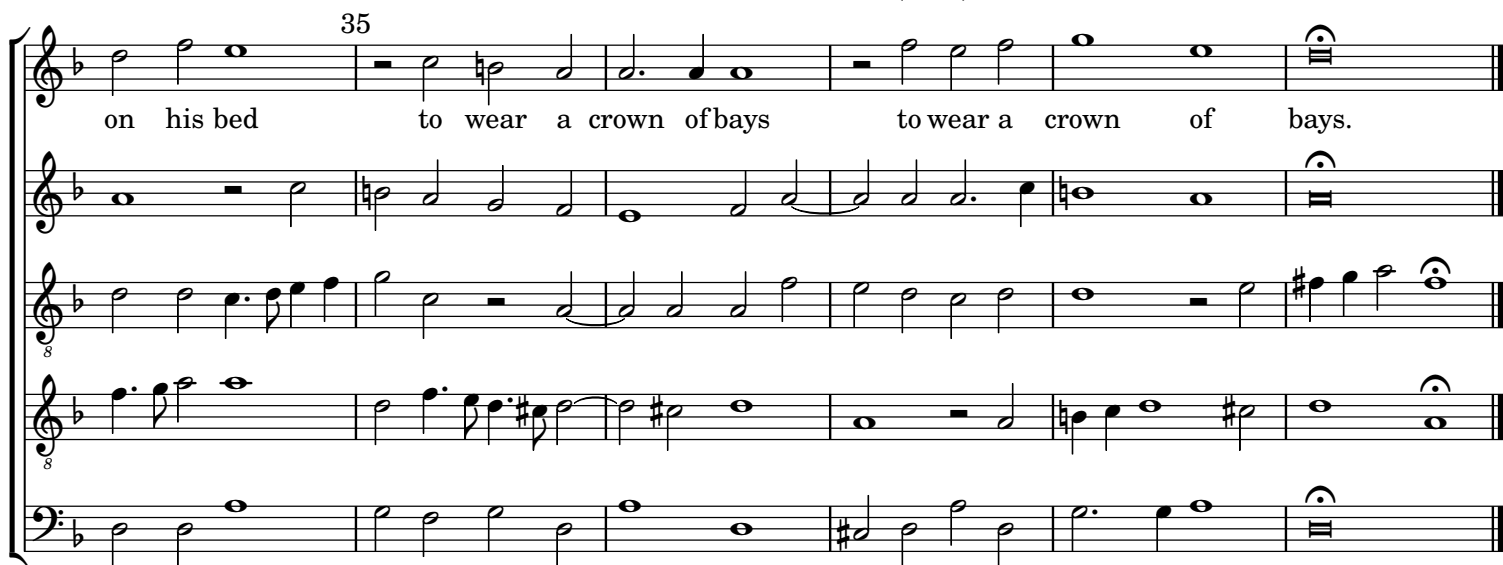
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crown of bays, to wear a crown of bays. His on - ly

30

pleas-ure was to fill the nights and days with harp in hand and

35



on his bed to wear a crown of bays to wear a crown of bays.

The musical score consists of five staves. The top staff is the vocal line with lyrics. The second staff is a treble clef accompaniment. The third and fourth staves are also treble clef accompaniment, with an '8' below the first staff. The bottom staff is a bass clef accompaniment. The music is in a minor key and features various rhythmic patterns and accidentals.