

In Fields Abroad

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

In fields a-broad where trum-pets shrill do sound, where glaves and
shields do give and take the knocks, where bo-dies dead do ov - er spread the ground
and friends to foes are com-mon butch-ers blocks. A gal-lant shot, a gal-lant shot,
well man-ag-ing his piece, in my con-ceit, in my con-ceit, de-serves a
gol - den fleece, de - serves a gol - den fleece. A gal-lant shot,
a gal-lant shot, well man-ag-ing his piece in my con-ceit, in my con-
ceit, de-serves a gol - den fleece, de-serves a gol - den fleece._____

In Fields Abroad

William Byrd (c.1540-1623)

Medius (part 2 of 5)

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5

10

15

20

25

30

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Medius (part 2 of 5)

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The image displays a musical score for the piece 'In Fields Abroad' by William Byrd. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 4/2. The score is divided into six systems, each containing a single line of music. The first system begins with a treble clef and a key signature of one flat. The second system is marked with a '5' at the beginning. The third system is marked with a '10' at the beginning. The fourth system is marked with a '15' at the beginning. The fifth system is marked with a '20' at the beginning. The sixth system is marked with a '25' at the beginning. The seventh system is marked with a '30' at the beginning. The score concludes with a double bar line and a repeat sign.

In Fields Abroad

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2

5

10

15

20

25

30

In Fields Abroad

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the Tenor part of the piece 'In Fields Abroad' by William Byrd. The score is written on a single staff in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 32 measures, with measure numbers 5, 10, 15, 20, 25, and 30 indicated at the beginning of their respective lines. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and repeat signs. The score concludes with a double bar line and a fermata over the final note.

In Fields Abroad

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2

5

10

15

20

25

30