

# Though Amaryllis Dance in Green

William Byrd (c.1540-1623)

Superius (part 1 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2  
5  
10  
15  
20  
25  
30  
35  
40

Though Am-ar-yl-lis dance in green, like fai - ry queen, and sing full clear,  
Cor - in - na can with smil-ing cheer: yet since their eyes make heart so sore  
Hey ho chill love no more, hey ho chill love no more, chill love no more.  
Hey ho chill love no more, hey ho chill love no more, hey  
ho chill love no more, chill love no more, chill love no more, no more, chill love no more.

# Though Amaryllis Dance in Green

William Byrd (c.1540-1623)

Medius (part 2 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

2 5 10 15 20 25 30 35 40

# Though Amaryllis Dance in Green

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the Contra part of the piece 'Though Amaryllis Dance in Green'. The score is written on six staves of music, each beginning with a treble clef and a 3/4 time signature. The music is in the key of G major, indicated by one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked above the staves. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line and a repeat sign at the end of the sixth staff.

# Though Amaryllis Dance in Green

William Byrd (c.1540-1623)

Contra (part 3 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

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15

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# Though Amaryllis Dance in Green

William Byrd (c.1540-1623)

Tenor (part 4 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

The image displays a musical score for the Tenor part of the piece 'Though Amaryllis Dance in Green' by William Byrd. The score is written in a single system with six staves, each containing a line of music. The key signature is one flat (B-flat) and the time signature is 3/2. The music is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line at the end of the sixth staff.

# Though Amaryllis Dance in Green

William Byrd (c.1540-1623)

Bassus (part 5 of 5)

Dow Partbooks (Christ Church, 1580s, Oxford MSS 984-988)

5

10

15

20

25

30

35

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