

Canzon à 4

Torna Crequilon

Claudio Merulo (1533-1604)

Canto (part 1 of 4)

Canzon di diversi per sonar (Venice, 1588)

5

10

15

20

25

30

1. 2.

35

Canzon à 4

Torna Crequilon

Claudio Merulo (1533-1604)

Alto (part 2 of 4)

Canzon di diversi per sonar (Venice, 1588)

Musical score for Alto (part 2 of 4) in 4/2 time, featuring a key signature of one flat (B-flat). The score consists of six staves of music. Measure numbers 1, 5, 10, 15, 20, 25, 30, and 35 are indicated above the staves. The piece concludes with a double bar line and repeat signs. A first ending bracket spans measures 30-35, and a second ending bracket spans measures 35-38. A flat (b) is placed above the staff at measure 15 and below the staff at measure 38.

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Alto (part 2 of 4)

Canzon di diversi per sonar (Venice, 1588)

1 5 10 15 20 25 30 35

b b

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Torna Crequilon

Claudio Merulo (1533-1604)

Tenore (part 3 of 4)

Canzon di diversi per sonar (Venice, 1588)

The image shows a musical score for the Tenore part of a four-part setting. The score is written on a single staff in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece is titled "Canzon à 4" and "Torna Crequilon" by Claudio Merulo. The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, and 35 marked above the staff. The music features a mix of quarter, eighth, and sixteenth notes, along with rests. A repeat sign with first and second endings is present between measures 30 and 35. The score concludes with a double bar line.

Canzon à 4

Torna Crequilon

Claudio Merulo (1533-1604)

Basso (part 4 of 4)

Canzon di diversi per sonar (Venice, 1588)

The musical score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat). It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), which is transposed down to the bass clef. The piece is marked with measure numbers 3, 5, 10, 15, 20, 25, and 30. There are first and second endings indicated by bracketed lines above the staff. The score concludes with a double bar line and repeat dots.