

17. Canzon decimasettima

Gioseffo Guami (1542-1611)

Canto (part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

15

20

25

30

35

40

45

50

55

17. Canzon decimasettima

Gioseffo Guami (1542-1611)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

3 5 10 15 20 25 30 35 40 45 50 55 6/2

17. Canzon decimasettima

Gioseffo Guami (1542-1611)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written for Alto (part 2 of 4) and consists of 60 measures. The key signature is B-flat major (one flat) and the time signature is 4/2. The score is divided into measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 indicated above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, slurs, and dynamic markings such as '1' and 'b'. The piece concludes with a double bar line at the end of the 60th measure.

17. Canzon decimasettima

Gioseffo Guami (1542-1611)

Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5 10 2 15 20 25 30 35 40 45 50 55 6

17. Canzon decimasettima

Gioseffo Guami (1542-1611)

Basso (part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written for Bassoon (part 4 of 4) in a 4/2 time signature and B-flat major. The piece is titled "17. Canzon decimasettima" by Gioseffo Guami (1542-1611), from the collection "Canzoni per Sonare" (Raverii press, Venice, 1608). The score consists of ten staves of music, with measures numbered from 1 to 62. The notation includes various ornaments (trills, mordents, grace notes) and fingerings (1, 2, 3, 5, 6) indicated above the notes. The piece concludes with a double bar line at measure 62.