

14. Canzon quartadecima

Capricio

Giovanni Battista Grillo (late 16c-1622)

Canto (part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5 10 15 20 25 30 35 40 45 50 55 60 65 70

14. Canzon quartadecima

Capricio

Giovanni Battista Grillo (late 16c-1622)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

2

15

2

20

25

30

35

40

45

50

55

60

65

70

14. Canzon quartadecima

Capricio

Giovanni Battista Grillo (late 16c-1622)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5 15 20 25 30 35 40 45 50 55 60 65 70

14. Canzon quartadecima

Capriccio

Giovanni Battista Grillo (late 16c-1622)

Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

3 2 2 1 5 10

15

20

25

30

35 40

45 50

55 2 2 1 60

65 70

14. Canzon quartadecima

Capricio

Giovanni Battista Grillo (late 16c-1622)

Basso (part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written in bass clef with a 4/2 time signature. It consists of seven staves of music, each containing measures 1 through 75. The score includes various rhythmic patterns, including triplets and sixteenth-note runs. Fingerings (1, 2, 3, 4) and breath marks (indicated by a vertical line with a horizontal bar) are present throughout the piece. The key signature is one sharp (F#). The piece concludes with a double bar line at measure 75.