

13. Canzon terzadecima

Girolamo Frescobaldi (1583-1643)

Canto (part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

2 5 10 15 20

13. Canzon terzadecima

Girolamo Frescobaldi (1583-1643)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

15

1

20

6

13. Canzon terzadecima

Girolamo Frescobaldi (1583-1643)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

15

1

20

6

2

13. Canzon terzadecima

Girolamo Frescobaldi (1583-1643)

Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

15

20

25

13. Canzon terzadecima

Girolamo Frescobaldi (1583-1643)

Basso (part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written for a bassoon in bass clef, 4/2 time, and B-flat major. It consists of six staves of music. The first staff begins with a measure number '1' above the first measure. The second staff begins with a measure number '5' above the first measure. The third staff begins with a measure number '10' above the first measure. The fourth staff begins with a measure number '15' above the first measure. The fifth staff begins with a measure number '20' above the first measure. The sixth staff begins with a measure number '25' above the first measure. The score ends with a double bar line.