

# 11. Canzon undecima

*La serafina*

Pietro Lippi (c.1575-c.1630)

Canto (part 1 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

5

10

15

20

30

35

40

45

50

55

1 2

60

# 11. Canzon undecima

*La serafina*

Pietro Lappi (c.1575-c.1630)

Alto (part 2 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

Musical score for Alto (part 2 of 4) in 4/4 time. The score consists of 11 staves of music. The key signature has one sharp (F#). The score includes various musical notations such as rests, notes, and accidentals. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated. The score concludes with a double bar line and repeat signs.

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*La serafina*

Pietro Lippi (c.1575-c.1630)

Alto (part 2 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

5 1

10

15

20

25

30

35

40

45 1

50

55

60

1. 2.

# 11. Canzon undecima

*La serafina*

Pietro Lappi (c.1575-c.1630)

Tenore (part 3 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

1 2 5 10 15 20 25 30 35 40 45 50 55 60

# 11. Canzon undecima

*La serafina*

Pietro Lappi (c.1575-c.1630)

Basso (part 4 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

The musical score is written in bass clef with a 4/2 time signature. It consists of ten staves of music. The piece begins with a treble clef staff showing a triplet of eighth notes (measures 1-3) and a five-measure phrase (measures 4-8). The bass clef staff continues from measure 4. Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated above the staff. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one flat (B-flat) occurs at measure 35. A double bar line with repeat dots appears at measure 55, followed by two first and second endings. The piece concludes with a final double bar line at measure 60.