

8. Canzon ottava

La fontana

Florentio Maschera (c.1541-1584)

Canto (part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5 10 15 20 25 30 35 40 45

8. Canzon ottava

La fontana

Florentio Maschera (c.1541-1584)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

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6
2

8. Canzon ottava

La fontana

Florentio Maschera (c.1541-1584)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)



8. Canzon ottava

La fontana

Florentio Maschera (c.1541-1584)

Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

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8. Canzon ottava

La fontana

Florentio Maschera (c.1541-1584)

Basso (part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written for a Bassoon (part 4 of 4) in a 4/2 time signature. The key signature has one flat (B-flat major). The piece is titled "8. Canzon ottava" and "La fontana" by Florentio Maschera (c.1541-1584), from the collection "Canzoni per Sonare" (Raverii press, Venice, 1608). The score consists of eight staves of music. The first staff begins with a treble clef and a 4/2 time signature, followed by a bass clef. The music features various ornaments and fingerings, with numbers 1, 2, 3, 5, and 6 indicating specific techniques. The piece concludes with a double bar line.