

# 6. Canzon sesta

Gioseffo Guami (1542-1611)

Canto (part 1 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

5 # 1

10

15

20

# 25

30

35

#

# 6. Canzon sesta

Gioseffo Guami (1542-1611)

Alto (part 2 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

2 5 10 15 20 25 30 35

# 6. Canzon sesta

Gioseffo Guami (1542-1611)

Alto (part 2 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

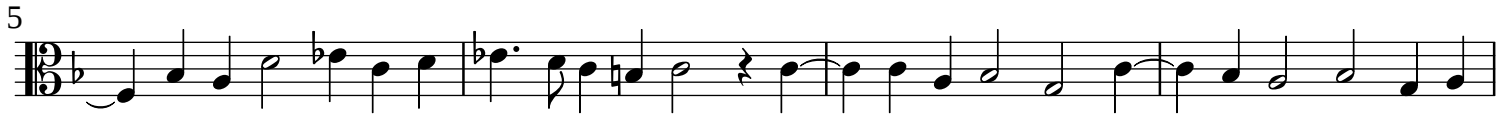
2 5 10 15 20 25 30 35

# 6. Canzon sesta

Gioseffo Guami (1542-1611)

Tenore (part 3 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)



# 6. Canzon sesta

Gioseffo Guami (1542-1611)

Basso (part 4 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

The musical score is written for a Bassoon (part 4 of 4) in a 4/2 time signature and B-flat major. The piece is titled "6. Canzon sesta" by Gioseffo Guami (1542-1611), from the collection "Canzoni per Sonare" (Raverii press, Venice, 1608). The score consists of seven staves of music, with measure numbers 2, 5, 10, 15, 20, 25, 30, and 35 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the seventh staff.