

5. Canzon quinta

Claudio Merulo (1533-1604)

Canto (part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written in a single system with ten staves. The key signature is one flat (B-flat major) and the time signature is 4/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps). Fingerings are indicated by numbers 1 and 5 above notes. Measure numbers are placed at the beginning of each staff: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The piece concludes with a double bar line at the end of the 55th measure.

5. Canzon quinta

Claudio Merulo (1533-1604)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

15

20

25

30

35

40

45

50

55

5. Canzon quinta

Claudio Merulo (1533-1604)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5

10

15

20

25

30

35

40

45

50

55

5. Canzon quinta

Claudio Merulo (1533-1604)

Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

2 5 10 15 20 25 30 35 40 1 1 45 50 55

5. Canzon quinta

Claudio Merulo (1533-1604)

Basso (part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written for a Bassoon (part 4 of 4) in B-flat major and 4/4 time. It consists of ten staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and bar lines. Fingering numbers (1-5) and breath marks (z) are placed above the notes to indicate performance technique. The piece concludes with a double bar line at the end of the tenth staff.