

4. Canzon quarta

Giovanni Gabrieli (1557-1617)

Canto (part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

2 5 10 15 20 25 30 35 40

4. Canzon quarta

Giovanni Gabrieli (1557-1617)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5

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1 15

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25

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35

40

4. Canzon quarta

Giovanni Gabrieli (1557-1617)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5 10 15 20 25 30 35 40

4. Canzon quarta

Giovanni Gabrieli (1557-1617)

Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

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4. Canzon quarta

Giovanni Gabrieli (1557-1617)

Basso (part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written in bass clef with a 4/2 time signature. It consists of seven staves of music. The first staff begins with a whole rest followed by a series of eighth notes. A slur covers a group of notes in the second measure, with a fermata over the final note. A measure rest is present in the third measure. The second staff contains eighth notes and a measure rest, with measure numbers 10 and 1 above it. The third staff features a complex rhythmic pattern with sixteenth notes and a key signature change to one sharp (F#), with measure numbers 15 and 1 above it. The fourth staff continues with eighth notes and a measure rest, with measure number 20 above it. The fifth staff shows a key signature change to two sharps (F# and C#), with a slur and measure number 25 above it. The sixth staff contains eighth notes and a slur, with measure numbers 30 and 35 above it. The seventh staff concludes with eighth notes, a slur, and a double bar line, with measure number 40 above it.