

## 2. Canzon seconda

Giovanni Gabrieli (1557-1617)

Canto (part 1 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

The image displays a musical score for the first part of a four-part setting of '2. Canzon seconda' by Giovanni Gabrieli. The score is written in a single system with ten staves, all in treble clef and 4/4 time. The music begins with a treble clef and a 4/4 time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. The piece concludes with a double bar line and a repeat sign.

## 2. Canzon seconda

Giovanni Gabrieli (1557-1617)

Alto (part 2 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

1

5

10

15

20

25

30

35

40

45

6

## 2. Canzon seconda

Giovanni Gabrieli (1557-1617)

Alto (part 2 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

1

5

10

15

20

25

30

35

40

45

5

## 2. Canzon seconda

Giovanni Gabrieli (1557-1617)

Tenore (part 3 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

2

5

10

15

20

25

30

35

40

45

## 2. Canzon seconda

Giovanni Gabrieli (1557-1617)

Basso (part 4 of 4)

*Canzoni per Sonare* (Raverii press, Venice, 1608)

1 3 5 10 15 20 25 30 35 40 45