

Canzon Prima

La Spiritata

Giovanni Gabrieli (c.1557-1612)

Canto (part 1 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

5 2 10 1 15 2 20 4 25 2 30 4 35 40 45 50

Canzon prima

La Spiritata

Giovanni Gabrieli (c.1557-1612)

Alto (part 2 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

1 5 10 15 20 25 30 35 40 45 50

Canzon prima

La Spiritata

Giovanni Gabrieli (c.1557-1612)

Tenore (part 3 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written for Tenore (part 3 of 4) and consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 4/2. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated at the beginning of their respective staves. The music features a mix of quarter, eighth, and sixteenth notes, along with rests and accidentals. The final measure of the piece is a double bar line.

Canzon prima

La Spiritata

Giovanni Gabrieli (c.1557-1612)

Basso (part 4 of 4)

Canzoni per Sonare (Raverii press, Venice, 1608)

The musical score is written for Bassoon (part 4 of 4) in a single system of ten staves. The key signature is one flat (B-flat), and the time signature is 4/2. The score begins with a treble clef and a key signature of one flat. The first staff starts with a bass clef and a key signature of one flat. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, with occasional rests and dynamic markings. The score is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated. The piece concludes with a double bar line and repeat signs.