

# Canzon per sonar à 4

Salamone Rossi (c.1570-1630)

Canto (part 1 of 4)

*Il secondo libro delle sinfonie ...* (Venice, 1608)

The musical score is written in treble clef with a 3/4 time signature. It consists of six staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Above the first two notes are the numbers '4' and '5' respectively. The melody continues with quarter notes C5, D5, E5, and F5, followed by a half note G5. The second staff continues with quarter notes A5, B5, and C6, followed by a half note D6. The third staff begins with a whole rest, followed by quarter notes E5, F5, G5, and A5. Above the first note is the number '20'. The melody continues with quarter notes B5, C6, D6, and E6, followed by a half note F6. The fourth staff begins with a whole rest, followed by quarter notes G6, A6, and B6. Above the first note is the number '25'. The melody continues with quarter notes C7, D7, E7, and F7, followed by a half note G7. The fifth staff begins with a whole rest, followed by quarter notes A7, B7, and C8. Above the first note is the number '30'. The melody continues with quarter notes D8, E8, and F8, followed by a half note G8. The sixth staff begins with a whole rest, followed by quarter notes A8, B8, and C9. Above the first note is the number '35'. The melody continues with quarter notes D9, E9, and F9, followed by a half note G9. The score concludes with a double bar line and repeat signs. Above the final measure is the number '40'. The first ending is marked with a '1.' and the second ending with a '2.'. The key signature changes to two sharps (F# and C#) in the final measure, which is marked with a '1' above it.

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Alto (part 2 of 4)

*Il secondo libro delle sinfonie ...* (Venice, 1608)

5

10

15

20

25

30

35

40

45

1.

2.

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Tenore (part 3 or 4)

*Il secondo libro delle sinfonie ...* (Venice, 1608)

1 5 10 15 20 25 30 35 40 45 1. 2.

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Tenore (part 3 or 4)

*Il secondo libro delle sinfonie ...* (Venice, 1608)

1 5 10 15 20 25 30 35 40 45

1. 2.

# Canzon per sonar à 4

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Basso (part 4 of 4)

*Il secondo libro delle sinfonie ...* (Venice, 1608)

3 5 10 15 20 25 30 35 40 45

1 2