

Canzon Vigesima prima

Florentio Maschera (c.1541-1584)

Canto (part 1 of 4)

Libro primo de canzoni (1584)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

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Libro primo de canzoni (1584)

Alto (part 2 of 4)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

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Alto (part 2 of 4)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

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Tenore (part 3 of 4)

3 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

Canzon Vigesima prima

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Basso (part 4 of 4)

Libro primo de canzoni (1584)

The musical score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The piece begins with a key signature of one sharp (F#) and a 3/4 time signature. The first staff contains measures 1-10, with fingerings 4, 5, 3 indicated above the first three notes. The second staff contains measures 11-20, with a 4/2 time signature change at the end. The third staff contains measures 21-30. The fourth staff contains measures 31-40, with a 2/4 time signature change at the beginning. The fifth staff contains measures 41-50, with a 4/4 time signature change at the beginning. The sixth staff contains measures 51-60. The seventh staff contains measures 61-70. The eighth staff contains measures 71-80. The ninth staff contains measures 81-90. The piece concludes with a double bar line at the end of the tenth staff.