

Canzon Vigesima

Florentio Maschera (c.1541-1584)

Canto (part 1 of 4)

Libro primo de canzoni (1584)

2 5 10 15 20 25 30 35 40 45 50

Canzon Vigesima

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Libro primo de canzoni (1584)

Alto (part 2 of 4)

3 5 10 15 20 25 30 35 40 45 50

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Alto (part 2 of 4)

Libro primo de canzoni (1584)

3 5 10 15 20 25 30 35 40 45 50

Canzon Vigesima

Florentio Maschera (c.1541-1584)

Tenore (part 3 of 4)

Libro primo de canzoni (1584)

5

10

15

20

25

30

35

40

45

50

Canzon Vigesima

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Basso (part 4 of 4)

Libro primo de canzoni (1584)

The musical score is written in bass clef with a 4/2 time signature. It consists of seven staves of music. The first staff begins with a treble clef and a 4/2 time signature, followed by a bass clef. The music is in G major (one sharp). The score includes measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. There are first and second endings marked with '1' and '2'. The piece concludes with a double bar line and repeat dots.