

Canzon Decimaottava

La Villachiara

Florentio Maschera (c.1541-1584)

Libro primo de canzoni (1584)

Canto (part 1 of 4)

5

10

15

20

25

30

35

40

45

55

60

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Alto (part 2 of 4)

The image displays a musical score for the Alto part (part 2 of 4) of the Canzon Decimaottava by Florentio Maschera. The score is written in treble clef with a 4/4 time signature. It consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several accidentals, including flats and sharps, and a double bar line is present at the end of the piece.

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Tenore (part 3 of 4)

Musical score for Tenore (part 3 of 4) in 4/2 time, starting on a C-clef. The score consists of ten staves of music, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked above the staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals (sharps and naturals). The piece concludes with a double bar line at the end of the 60th measure.

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Basso (part 4 of 4)

The image displays a musical score for the Bass part (part 4 of 4) of the Canzon Decimaottava by Florentio Maschera. The score is written in bass clef with a 4/2 time signature. It consists of eight staves of music, with measure numbers 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The key signature is one sharp (F#). The score concludes with a double bar line at the end of the eighth staff.