

# Canzon Decimaquinta

Florentio Maschera (c.1541-1584)

Canto (part 1 of 4)

*Libro primo de canzoni* (1584)

4 5 3 10 15 20 25 30 35 40 45 1. 2.

# Canzon Decimaquinta

Florentio Maschera (c.1541-1584)

*Libro primo de canzoni* (1584)

Alto (part 2 of 4)

The image displays a musical score for the Alto part (part 2 of 4) of the Canzon Decimaquinta by Florentio Maschera. The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 4/2. The piece consists of 45 measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, and 45 indicated. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. A repeat sign is present at measure 30, and a first/second ending bracket is shown at the end of the piece, starting at measure 45.

# Canzon Decimaquinta

Florentio Maschera (c.1541-1584)

Alto (part 2 of 4)

*Libro primo de canzoni* (1584)

5

10

15

20

25

30

35

40

45

1 2

# Canzon Decimaquinta

Florentio Maschera (c.1541-1584)

*Libro primo de canzoni* (1584)

Tenore (part 3 of 4)

The musical score is written in bass clef with a key signature of one flat and a 4/2 time signature. It consists of nine staves of music. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. The piece concludes with a double bar line and repeat signs.

# Canzon Decimaquinta

Florentio Maschera (c.1541-1584)

Basso (part 4 of 4)

*Libro primo de canzoni* (1584)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. It consists of seven staves of music. The first staff begins with a treble clef and a 4/2 time signature, followed by a double bar line and the numbers 4, 5, and 2. The music continues with various note values and rests. Measure numbers 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staff. The score concludes with a first ending (marked '1.') and a second ending (marked '2.').