

Canzon Decimaquarta

Florentio Maschera (c.1541-1584)

Libro primo de canzoni (1584)

Canto (part 1 of 4)

3 5 10 15 20 25 30 35 40 45 50 55

Canzon Decimaquarta

Florentio Maschera (c.1541-1584)

Alto (part 2 of 4)

Libro primo de canzoni (1584)

5

10

15

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35

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45

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Canzon Decimaquarta

Florentio Maschera (c.1541-1584)

Libro primo de canzoni (1584)

Tenore (part 3 of 4)

5

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Canzon Decimaquarta

Florentio Maschera (c.1541-1584)

Basso (part 4 of 4)

Libro primo de canzoni (1584)

The image shows a musical score for the Bass part (part 4 of 4) of the Canzon Decimaquarta by Florentio Maschera. The score is written in bass clef with a 4/2 time signature. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), indicating the original key of the piece. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests. Measure numbers 4, 5, 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are marked above the staves. The piece concludes with a double bar line at the end of the eighth staff.