

# Canzon Decimaterza

*La Girella*

Florentio Maschera (c.1541-1584)

*Libro primo de canzoni* (1584)

Canto (part 1 of 4)

5

10

15 1

20 25

30

35

40

45

50  $\frac{6}{2}$

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Alto (part 2 of 4)

Musical score for Alto (part 2 of 4) in 4/2 time. The score consists of ten staves of music, each starting with a measure number: 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line at the end of the 50th measure.

# Canzon Decimaterza

## La Girella

Florentio Maschera (c.1541-1584)

Libro primo de canzoni (1584)

Tenore (part 3 of 4)

5

10

15

20

25

30

35

40

45

50

# Canzon Decimaterza

*La Girella*

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*Libro primo de canzoni* (1584)

Basso (part 4 of 4)

The image displays a musical score for the Bass part (part 4 of 4) of the Canzon Decimaterza by Florentio Maschera. The score is written in bass clef with a 4/2 time signature. It consists of ten staves of music, each containing a line of notes and rests. The piece is in a key with one flat (B-flat major or D minor). The score is marked with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the tenth staff.