

Canzon Duodecima

L'Uggiera

Florentio Maschera (c.1541-1584)

Libro primo de canzoni (1584)

Canto (part 1 of 4)

5

10

15 1

20 1

25 30 1

35

40 $\circ = \circ$

45 $\circ = \circ$ 50

55 b

60

65 1

70 75

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Alto (part 2 of 4)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

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Alto (part 2 of 4)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

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Tenore (part 3 of 4)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

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Basso (part 4 of 4)

The musical score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. It consists of ten staves of music. The piece is marked with various ornaments and fingerings. Measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are indicated above the notes. The score concludes with a double bar line at the end of the final staff.