

Canzon Ottava

Florentio Maschera (c.1541-1584)

Canto (part 1 of 4)

Libro primo de canzoni (1584)

1 5

10

1 15

20

1 25

30 35

40

1 45

50 1

55

60

65 2

Canzon Ottava

Florentio Maschera (c.1541-1584)

Alto (part 2 of 4)

Libro primo de canzoni (1584)

The musical score is written for an Alto voice part, consisting of 11 staves of music. The time signature is 4/4. The key signature is one sharp (F#). The score begins with a treble clef and a common time signature (C), which then changes to 4/4. The music is a single melodic line. Measure numbers are indicated at the start of each staff: 2, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a sharp sign (#) at the end of the final staff.

A musical score for a single staff in treble clef. The piece is titled "Canzona ottava (alto)". The score begins with a treble clef and a key signature of one flat (B-flat). The tempo or performance instruction "65" is written above the first measure. The time signature is 6/2, indicated by a "6" over a "2". The melody consists of a series of eighth notes, with some measures containing beamed eighth notes and others containing quarter notes. There are several measures with rests. The piece concludes with a double bar line.

Canzon Ottava

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Alto (part 2 of 4)

Libro primo de canzoni (1584)

2

10

1

15

20

25

30

35

40

45

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55

60

A single line of musical notation in bass clef. The piece is titled "Canzona ottava (alto)". The notation begins with a treble clef and a common time signature. The first measure is marked with the number "65". The melody consists of a series of eighth and quarter notes, with a slur over the first four notes. A fermata is placed over the fifth note. The second measure is marked with the number "62" and contains a whole note rest. The piece concludes with a double bar line.

Canzon Ottava

Florentio Maschera (c.1541-1584)

Libro primo de canzoni (1584)

Tenore (part 3 of 4)

2

5

1

10

15

20

25

30

35

40

45

50

55

60

65

Canzon Ottava

Florentio Maschera (c.1541-1584)

Libro primo de canzoni (1584)

Basso (part 4 of 4)

The image displays a musical score for the Bass part (part 4 of 4) of the piece 'Canzon Ottava' by Florentio Maschera. The score is written in bass clef with a 4/2 time signature. It consists of nine staves of music, with measure numbers 2, 5, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated above the notes. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, often grouped together. There are several rests throughout the piece. The score concludes with a double bar line at the end of the ninth staff.