

Canzon Ottava

Florentio Maschera (c.1541-1584)

Canto (part 1 of 4)

Libro primo de canzoni (1584)

1 5

10

1 15

20

1 25

30 35

40

1 45

50 1

55

60

65 2

Canzon Ottava

Florentio Maschera (c.1541-1584)

Alto (part 2 of 4)

Libro primo de canzoni (1584)

The musical score is written for an Alto voice part, consisting of 13 staves of music. The time signature is 4/4. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 2, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked above the staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line and repeat signs.

Canzon Ottava

Florentio Maschera (c.1541-1584)

Alto (part 2 of 4)

Libro primo de canzoni (1584)

2

10

1

15

20

25

30

35

40

45

50

55

60

65

Canzon Ottava

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Libro primo de canzoni (1584)

Tenore (part 3 of 4)

2 5 10 15 20 25 30 35 40 45 50 55 60 65

Canzon Ottava

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Libro primo de canzoni (1584)

Basso (part 4 of 4)

The musical score is written in bass clef with a 4/2 time signature. It consists of nine staves of music. The piece is marked with various fingerings and articulations. The first staff begins with a measure rest followed by a quarter rest, then a series of eighth notes. The second staff continues with eighth notes and a half note. The third staff features a measure rest, followed by eighth notes and a half note. The fourth staff starts with a quarter rest, followed by eighth notes and a half note. The fifth staff contains eighth notes and a half note. The sixth staff begins with a quarter rest, followed by eighth notes and a half note. The seventh staff starts with a quarter rest, followed by eighth notes and a half note. The eighth staff begins with a quarter rest, followed by eighth notes and a half note. The ninth staff concludes with a quarter rest, followed by eighth notes and a half note, ending with a double bar line.