

Canzon Quarta

Transposed down a 4th

Florentio Maschera (c.1541-1584)

Canto (part 1 of 4)

Libro primo de canzoni (1584)

2 5 10 15 # # 1 20 # 25 1 30 # 35 40 b b

Canzon Quarta

Transposed down a 4th

Florentio Maschera (c.1541-1584)

Alto (part 2 of 4)

Libro primo de canzoni (1584)

The image displays a musical score for the Alto part (part 2 of 4) of the Canzon Quarta by Florentio Maschera. The score is written in a single system with a treble clef and a 4/2 time signature. The key signature is one flat (B-flat). The score consists of six staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of the sixth staff.

Canzon Quarta

Transposed down a 4th

Florentio Maschera (c.1541-1584)

Tenore (part 3 of 4)

Libro primo de canzoni (1584)

5 10 15 20 25 30 35 40

Canzon Quarta

Transposed down a 4th

Florentio Maschera (c.1541-1584)

Basso (part 4 of 4)

Libro primo de canzoni (1584)

4 5

10 1

15 2 20

25

30 1

35

40