

Canzon Terza

Florentio Maschera (c.1541-1584)

Canto (part 1 of 4)

Libro primo de canzoni (1584)

2 5 10 15 1 20 25 30 35 40 # 1 45 3 50 55 60 65

Canzon Terza

Florentio Maschera (c.1541-1584)

Alto (part 2 of 4)

Libro primo de canzoni (1584)

2 5 #

10

15 1

20 #

25

30 #

35 40 1

45

50

55

60 # 65

Canzon Terza

Florentio Maschera (c.1541-1584)

Alto (part 2 of 4)

Libro primo de canzoni (1584)

The image displays a musical score for the Alto part (part 2 of 4) of the Canzon Terza by Florentio Maschera. The score is written in a single system with ten staves. The key signature is one flat (B-flat) and the time signature is 4/2. The music begins with a treble clef and a common time signature (C), which then changes to 4/2. The score is marked with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at measure 65.

Canzon Terza

Florentio Maschera (c.1541-1584)

Libro primo de canzoni (1584)

Tenore (part 3 of 4)

5

10

1 15

20

25

30

35

40

45 1

50

55

60 65

Canzon Terza

Florentio Maschera (c.1541-1584)

Basso (part 4 of 4)

Libro primo de canzoni (1584)

The image displays a musical score for the Bass part (part 4 of 4) of the Canzon Terza by Florentio Maschera. The score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat). The music is organized into ten staves, each containing a line of notation. Measure numbers are indicated at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the final staff.