

# Canzona Prima

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Canto (part 1 of 4)

1 1 5

1 10

15

20

25

30 35

40

45

50

55 60

65

70

75

# La Robbata

Floriano Canale (c.1550-c.1603)

Alto (part 2 of 4)

Canzoni da Sonare (1600)

5

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# La Robbata

Floriano Canale (c.1550-c.1603)

Alto (part 2 of 4)

Canzoni da Sonare (1600)

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# La Robbata

Floriano Canale (c.1550-c.1603)

Tenore (part 3 of 4)

*Canzoni da Sonare* (1600)

1 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

# La Robbata

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

Basso (part 4 of 4)

Musical score for Basso (part 4 of 4) in 4/2 time. The score consists of ten staves of music, each starting with a measure number. The key signature has one flat (B-flat). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several time signature changes: 4/2, 3/2, 4/2, 3/2, 4/2, 3/2, 4/2, 3/2, 4/2, and 6/2. The piece concludes with a double bar line.