

Canzona Prima

Floriano Canale (c.1550-c.1603)

Canto (part 1 of 4)

Canzoni da Sonare (1600)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

La Barbisona

Floriano Canale (c.1550-c.1603)

Alto (part 2 of 4)

Canzoni da Sonare (1600)

The image displays a musical score for the Alto part (part 2 of 4) of the piece 'La Barbisona' by Floriano Canale. The score is written in a single system with ten staves, each containing a line of music. The key signature is one sharp (F#) and the time signature is 2/4. The music is primarily composed of quarter and eighth notes, with some rests and a final double bar line at the end of the tenth staff. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are indicated above the staves. The notation includes various rhythmic values and rests, typical of early modern lute tablature transcriptions.

La Barbisona

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Alto (part 2 of 4)

5

10

15

20

25

30

35

40

45

50

55

60

65

70

La Barbisona

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Tenore (part 3 of 4)

Musical score for Tenore (part 3 of 4). The score is written in 4/2 time and consists of 70 measures. The notation is in a single system with a treble clef and a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 indicated. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals.

La Barbisona

Floriano Canale (c.1550-c.1603)

Basso (part 4 of 4)

Canzoni da Sonare (1600)

1 5 10 15 20 25 30 1 35 40 45 50 55 60 65 70