

La Ugone

Florianio Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

5

Canto

Alto

Tenore

Basso

10

15

20

25

30

35

40

45

50

55

o = o

2/2

o = o.

Detailed description: This is a musical score for a piece titled "La Ugone". The score is presented in three systems, each containing four staves (treble, alto, tenor, and bass clefs). The first system covers measures 35 to 40, the second system covers measures 40 to 45, and the third system covers measures 45 to 55. The music is written in a key signature of one flat (B-flat) and a time signature of 4/4. Measure numbers 35, 40, 45, 50, and 55 are clearly marked above the first staff of each system. There are two instances of the notation "o = o" above the first staff, one at the beginning of the first system and one at the beginning of the third system. A "2/2" time signature change is indicated above the first staff of the third system. The score concludes with a double bar line at the end of measure 55.