

Canzona Prima

Floriano Canale (c.1550-c.1603)

Canto (part 1 of 4)

Canzoni da Sonare (1600)

2 5 10 15 20 25 30 35 40 45 50 55

La Ugone

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Alto (part 2 of 4)

2 5

10 2

15 20

25

o = o. 30 o. = o. 35

40

45

o = o. 50 55

La Ugone

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Tenore (part 3 of 4)

Musical score for Tenore (part 3 of 4) of La Ugone. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 55 measures, divided into systems of five measures each. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staff. The score includes various rhythmic values such as quarter notes, eighth notes, and rests. There are several repeat signs and first/second endings. The piece concludes with a double bar line at measure 55.

La Ugone

Floriano Canale (c.1550-c.1603)

Canzoni da Sonare (1600)

Basso (part 4 of 4)

Musical score for Basso (part 4 of 4) in G minor, 4/2 time. The score consists of eight staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a bass line style. The score includes various rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests. There are several measures with repeat signs. The score is divided into measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked. The piece concludes with a double bar line.