

# Canzona Prima

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

Canto (part 1 of 4)

5

10

15

20

25

30

35

6

2

# La Furta

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

Alto (part 2 of 4)

1

5

10

15

20

25

30

35

6  
2

# La Furta

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

Tenore (part 3 of 4)

The image displays a musical score for the Tenore part of the piece 'La Furta'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. It consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, and 35 indicated at the beginning of their respective staves. The notation includes various note values, rests, and accidentals, ending with a double bar line on the final staff.

# La Furta

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

Basso (part 4 of 4)

1

5

10

15

20

25

30

35

6  
2