

# Canzona Prima

Floriano Canale (c.1550-c.1603)

Canto (part 1 of 4)

*Canzoni da Sonare* (1600)

5

10

15

20

25

30

35

40

6

# La Gambara

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

Alto (part 2 of 4)

The image displays a musical score for the Alto part (part 2 of 4) of the piece 'La Gambara' by Floriano Canale. The score is written in a single system with eight staves, each containing a line of music. The key signature is one flat (B-flat) and the time signature is 4/4. The music is written in a treble clef. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked above the staves. The piece concludes with a double bar line at the end of the eighth staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats).

# La Gambara

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

Alto (part 2 of 4)

5

10

15

20

25

30

35

40

6

# La Gambara

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

Tenore (part 3 of 4)

2 5 10 15 20 25 30 35 40 6/2

# La Gambarà

Floriano Canale (c.1550-c.1603)

*Canzoni da Sonare* (1600)

Basso (part 4 of 4)

The musical score is written for a bass instrument in a 4/2 time signature. The key signature has one flat (B-flat). The piece is in common time, with a 2 over the time signature. The score is divided into eight staves, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the notes. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line.